

Final Cut Pro 6 - Foundation

Objectives

This course introduces delegates to the primary feature set and basic interface of Final Cut Pro. It is designed for graphic professionals who need an essential understanding of digital video, compositing, special effects and motion editing. Delegates will learn:

- * Working with the Browser and Bins
- * Trimming Edit Points
- * Using Ripple, Roll and Extend Edits
- * Audio Editing and Audio Creation
- * Applying Filters
- * Drag and Drop Editing
- * Marking and Deleting Clips in the Timeline
- * Applying Transitions
- * Changing Motion Properties
- * Adding Titles and Graphics

Content

DAY ONE

Working with the Interface

The Browser, Timeline and Canvas
The Motion, Control and Filter Tabs
The Menu Commands

Marking and Editing

In and Out Points, Marker Types
Syncing using Markers
Multi-Clip Creation

Drag and Drop Editing

Intro to Edit, Group and Range Selection Tools
Intro to Select Track and other Navigation Tools
Modes of Editing - Insert, Overwrite,
Superimpose

Marking the Timeline

Setting Markers in the Timeline
Setting Markers to Create Cuts

Trimming Edit Points

Trim Editing and use of Razor Tool
Time Remapping

Adjusting Edit Points

More Use of Roll and Ripple Tools

DAY TWO

Other Editing Options

Producing a Rough Cut
Import from Photoshop and Layers

Browser Basics and Project Organisation

Setting Preferences
Use of Bins and Naming Conventions
Scratch Disk Organisation

Applying Transitions

Intro to the Transition Editor
Combining Transitions and Render Control

Mixing Audio Tracks

Editing Audio in Final Cut
Interface with Soundtrack Pro

Changing Motion Properties

Scaling, Cropping, Moving and Centering
Opacity, Drop Shadow and Motion Blur

Applying Filters

RT Filters & Non-RT Filters
Audio Filters

Adding Titles and Graphics

Use of the Control Tab

Training Method: Hands-on training in an instructor-led environment.

Prerequisites: Delegates should have knowledge of the Mac operating environment. We highly recommend delegates working with the application tutorial before attending the course.

Designed for: Graphic professionals who need an essential understanding of digital video, compositing, special effect and motion editing.

Duration: Two days



- * Public Courses
- * Private Courses
- * Customised Courses
- * On site training available